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| Grade Book Lesson Plan |
| HS H. MMJ-A | Lipsky, Jefferson |
| Mass Media-Journalism | 02/24/2014-02/28/2014 |

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| Lesson Plan | Homework | Objectives |
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|   02/25/2014 |
| Title: Documentaries Day 1Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class:First we will get feedback on our stop motions. Then receive the documentary assignment and rubric handout and discuss the mandatory requirements for the film. Then get into groups and brainstorm ideas. Consult with the teacher to move in the right direction. Each person in each group must come up with 3 unique, specific documentary topics for tomorrow's class. Formative Assessment: mrlipsky stop motion forumInformal Assessment: participation | Due Wednesday: 3 Documentary Topics per person, be very specific |  |
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|   02/26/2014 |
| Title: Documentaries Day 2Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Begin class with a discussion on recording perfect audio with boom mics and framing shots perfectly using the "Law of Thirds". Then break into groups and brainstorm ideas - narrow our 3 ideas a person down to our top few choices. Then watch a documentary made by last year's MMJ students. While watching, discuss things those filmmakers did well and things we can do better. We will use remaining time to keep brainstorming documentary ideas. Formative Assessment: 3 Topic Choices for Documentary.Informal Assessment: Participation | Due Thursday: Final 2 Topic Choices for Documentary - per group (only 2 total ideas between all group members)Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   02/27/2014 |
| Title: Documentaries Day 3Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Begin class by checking the Final 2 choices each group brought in for today. Then break into groups and brainstorm ideas for the rest of the period. Then have an interactive discussion on the definition of documentaries, how to write, produce, and edit the perfect documentary. Then watch an MMJ documentary from last year on Confucius. We will sit in our groups and analyze things that were great about the film and things we can make better. We will then brainstorm ideas for our documentaries again with remaining class time. Begin our story-boards and Group Update #1. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning all aspects of our films. Formative Assessment: Final 2 Topic ChoicesInformal Assessment: Participation | Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   02/28/2014 |
| Title: Documentaries Day 4Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Watch the beginning of an old MMJ documentary on gaming. Read over the last part of our handout on documentaries. Break into groups and finalize ideas for the rest of the period. Work on pre-production, planning, and storyboards. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning all aspects of our films.Informal Assessment: Participation | Due Monday: Group Update #1:1 - Final list of everyone in the group2 - job titles, real job titles like the ones listed on the assignment handout3 - final topic choice4 - summary of what you want to do with the documentary, the plot, the direction you want to go in5 - where each part of the documentary will be filmed (school, home, etc)6 - two or more ideas for the title of your documentaries7 - music you want to use in the documentary8 - list of all people being filmed or interviewed for the documentary9 - rough draft of questions being asked in the documentary to the people you will interview, doesn't have to be a perfect list of exact questions, but a rough idea Due Monday: Be prepared to begin filmingDue Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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| Lesson Plan | Homework | Objectives |
|   03/03/2014 |
| Title: Documentaries Day 5Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Begin class with a few video clips to help us come up with creative ideas - an old MMJ documentary about teachers leaving school and the trailer for an award winning documentary, the Imposter. Continue by consulting with each group on their group updates and get them heading in the right direction. Keep planning and adjusting our films. Begin filming.Formative Assessment: Group Update #1Informal Assessment: Participation | Due Tuesday: Finished Documentary StoryboardsDue Wednesday: Separate story board of intro sceneDue Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/04/2014 |
| Title: Documentaries Day 6Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Begin class by viewing the trailer for Super Size Me. Then watch a few minutes of an old MMJ documentary about the life of a student. Continue by checking the Finished Story-Boards for our documentaries. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue filming.Formative Assessment: Finished StoryboardsInformal Assessment: Participation | Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/05/2014 |
| Title: Documentaries Day 7Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: First review framing techniques. Students should position interviews either in the center or off to the side with the face looking to the open space in frame, leave plenty of nose / head room. Also discuss boom / shotgun mic strategies. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue filming.Informal Assessment: Participation | Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/06/2014 |
| Title: Documentaries Day 8Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue filming.Informal Assessment: Participation | Due Friday: Separate story board of intro sceneDue Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/07/2014 |
| Title: Documentaries Day 9Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: First check over our finished opening scene storyboards. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue filming.Formative Assessment: Opening Scene StoryboardsInformal Assessment: Participation | Due Monday: Group Update #21- Has anything changed in your film since the last update or story-board?2- What progress have you made up to this point?3- What do you still have left to complete?4- Is your group happy with the progress so far? Why or why not? 5- Will other students like this film? Why or why not?Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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| Lesson Plan | Homework | Objectives |
|   03/10/2014 |
| Title: Documentaries Day 10Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Begin class by going over group updates with each group, consulting with them, and continue moving forward in the right direction. Continue class with some more tips about how to make this documentary more entertaining and professional. They should not just rely on interviews. They should have a lot of other footage in the films. They are telling a story with a beginning, middle, and end. They should rely on the brainstorming notes they took on their 3 main subtopics and 3 supporting details each. Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue editing. Finish up any last-minute filming.Formative Assessment: Group Update #2Informal Assessment: Participation | Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/11/2014 |
| Title: Documentaries Day 11Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue editing.Informal Assessment: Participation | Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/12/2014 |
| Title: Documentaries Day 12Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue editing.Informal Assessment: Participation | Due Thursday by the end of class: Rough Draft of DocumentaryDue Thursday: Group Update #3:1- Explain the arrangement / structure of your documentary. Thoroughly explain the intro, beginning, middle, and end. Describe the "closure, the way the film will end and the audience will feel good knowing it ended.2- Explain the main ideas / main themes of the documentary.3- Explain all the supporting details that support the main ideas of your film (there should be MANY).Due Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptopsDue Monday: Finished Documentary |  |
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|   03/13/2014 |
| Title: Documentaries Day 13Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Continue editing. Go over Group Update #3 with the teacher. Go over final rough drafts, make a checklist of final alterations and changes that need to be made. Work on finishing up the films during the entire period.Informal Assessment: ParticipationFormative Assessment: Group Update #3Formative Assessment: Documentary Rough Draft | Due Monday by the end of the period: Finished DocumentaryDue Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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|   03/14/2014 |
| NO SCHOOL | Due Monday by the end of the period: Finished DocumentaryDue Everyday: Bring props, costumes, any necessary make-up, cameras, chargers, and laptops |  |
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| Lesson Plan | Homework | Objectives |
|   03/17/2014 |
| Title: Documentaries Day 14Objectives: Students will be introduced to classic and contemporary examples of the format of documentaries. Students will understand the purpose of the documentary. Students will be able to create a professional quality video media production. Students will be able to design a documentary using the professional process of pre-production, production, and post-production.In Class: Consult with the teacher for creative advice and to figure out which direction to go in with our films. Keep planning and adjusting our films. Finish editing based on the teacher's recommendations.Informal Assessment: Participation | Due by the end of the period today: Finished Documentaries |  |
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|   03/18/2014 |
| Title: Documentaries Day 15Objectives: Students will analyze the finished documentaries. Students will discover strengths and areas of improvements for future projects. In Class: We will view the documentaries and discuss strengths and weaknesses. We will vote for our favorite documentaries. Continue our discussion tonight as HW on mrlipsky.com. Summative Assessment: DocumentariesInformal Assessment: Participation | Due Wednesday: Post documentary reflections on mrlipsky.com |  |
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